

**USA – 1977 - PUBLIC PERFORMANCES ON VIOLENCE AGAINST WOMEN**

1977 - Returned to US - ongoing performance art collaboration with Suzanne Lacy starting in "*Three Weeks In May*, public events on Rape in Los Angeles"

1977 - 1982 - Labowitz & Lacy formed *ARIADNE: a Social Art Network* as an umbrella for the political media performances we collaborated on during that time. This network included people in the media, politics and art community who participated in our elaborate public media events.

1977 - *Three Weeks in May*,  
*Myths of Rape*,  
*All Men Are Potential Rapists*,  
*The Rape*,  
*Fighting Back*, Los Angeles City Hall Mall, Ca

*Record Companies Drag Their Feet*, Sunset Blvd, Los Angeles, Ca

*In Mourning and In Rage*, LA City Hall Mall, Ca

1978 – *Reverance To Rape To Respect*, Las Vegas, Nevada

*Take Back The Night*, San Francisco, Ca

1979 - *The Incest AwarenessProject*, The Woman's Building, Los Angeles, Ca

**CURRENT:**

2007 – *The Performing Archive* – 18<sup>th</sup> St Arts Center

*Re-Performances of Myths of Rape*

2010 - *California State College at Northridge*, Feminist Majority Conference

2012 - *Three Weeks In January*, Suzanne Lacy, Elana Mann, Audrey Chan, LA Art Fair, LA Convention Center, LA, Ca

2016 – *Allegheny College*, class of Amara Geffen on Rape on Campus, Allegheny, Pa

**YOUTUBE VIDEOS:**

Find under **Leslie Labowitz, Suzanne Lacy, Woman's Building**

*Three Weeks in May*  
*In Mourning and in Rage*  
*Record Co Drag Their Feet*  
*Woman's Building History*  
*The Performing Archive Project*  
*Leslie Labowitz discusses Activist Performance*  
*Stay On Message - Leslie Labowitz*

**EXHIBITIONS:**

2016-17 - *Feministische Avantgarde* – London/Poland/Vienna

2015 – *WOMAN: The Feminist Avant-Garde of the 70's: Works from the Sammlung Verbund*, Vienna, Hamburger KunsthalleArt

2014 – **Gender Agendas**, Museo Pecci Milan, Italy

**WOMAN: The Feminist Avant-Garder of the 1970s: Works from the Sammlung Verbund**, Vienna, BOZAR, Center for Fine Arts, Brussels, Belgium and Mjellby Konstmuseum, Halmstad, Sweden

2013 – **MUJER: The Feminist Avant-Garde from the 1970's: Works from the Sammlung Verband and Circulo de Bellas Artes**, Madrid, Spain

2012 – **re.act.feminism #2: A Performing Archive**, Galerija Miroslav Kraljevic, Zagreb, Croatia

**No Person May Carr a Fish Into a Bar**, Blum & Poe, Los Angeles, Ca

2011 – **Collaboration Labs: SoCal Artists & the Artist Space Movement**, Pacific Standard Time, 18<sup>th</sup> St Arts Center, Santa Monica, Ca

**Doin' it in Public: Feminism & Art at the Woman's Building**, PST, Ben Maltz Gallery, Otis Art Institute, Los Angeles, Ca

**Greetings from LA: Artists & Publics 1945-1980**, The Getty Research Institute, Los Angeles, Ca

**re.act.feminism #2: A Performing Archive**, Centro Cultura lMontchermoso Kulturunea, Vitoria-Gastelz, Spain

2010 – **Works on Violence, 1977-2010**. Musea Reina Sofia

**Donna: Avanguardia Femminista Negli Anni '70 dalla Sammlung Verbund**, Galleria Nazionale de' Arte Moderne, Milano, Italy

2009 – **re.act.feminism: Performance Art of the 1960's and 70's**, Akademie Der Kunste, Berlin, Germany

2008 – **WACK! Art and the Feminist Revolution**, Long Island & Vancouver Art Gallery, Vancouver, BC

**California Video**, J. Paul Getty Museum, Los Angeles, Ca

**The Performing Archive – Installation with Suzanne Lacy**, 18<sup>th</sup> St Arts Center, Santa Monica, Ca

**The Way we Rhyme: Women Art and Politics**, Yerba Buena Center for the Arts, San Francisco, Ca with Suzanne Lacy

**re.act.feminism, Performance in the 1970s and Today**, Akademie Der Kunste, Berlin, Germany

**Making It Together: Women's Collaborative Art and Community**, The Bronx Museum, Bronx, NY, with Suzanne Lacy/ARIADNE

**Claiming Space: Some American Feminists Originators**, American University, Washington, DC, with Suzanne Lacy

2007 – **WACK! Art and the Feminist Revolution**, Museum of Contemporary Art, LA, Ca

**WACK! Art and the Feminist Revolution**, National Museum of Women In the Arts, Washington, DC

**Kiss Kiss, Bang Bang**, with Suzanne Lacy, Museo del Bilbao, Bilbao, Spain

**Gender Battle**, Centro Galego de Arte Contemporanea, Galica, Spain with Suzanne Lacy  
**Primera Generacion**, Museo Nacional Centro de Art, Reina Sofia, Spain with Suzanne Lacy

**Then and Now**, Track 16, Santa Monica, Ca

2006 – **Los Angeles: 1955-1985**, Pompidou Center, Paris, France

**Otis – L.A. Nine Decades of Las Angeles Art**, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles

- 2003 - *High Performance: The First Five Years, 1978-1982*, LACE Gallery, Los Angeles, Ca  
*Violence Against Women, Women Against Violence*, Nexus Gallery, Berkeley, Ca
- 2002 - *High Performance: The First Five Years, 1978-1975*, curated by Jenni Sorokin, The Center for Curatorial Studies, Bard College, NY
- 1999 - *Out of Action: Between Performance and the Object 1949-1979*. International traveling show. Museum of Contemporary Art, Tokyo, Japan
- 1998 - *Out of Action: Between Performance and the Object 1949-1979*, curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, Ca
- 1996 - *Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History*, Hammer Museum, Los Angeles, Ca with S. Lacy
- 1990 - *Art and the Law*, The West Collection, St. Paul, Minn
- 1985 - *Social Art Exhibition*, Banff Art Centre, Alberta, Canada, with S. Lacy
- 1984 - *Crime and Punishment*, Triton Museum, Santa Clara, Ca
- 1981 - *London/LA Performance*, Franklin Furnace, NYC  
*California Performance*, Museum of Contemporary Art, Chicago, Ill.
- 1980 - *Decade of Women's Performance*, Contemporary Art Center, New Orleans
- 1979 - *Both Sides Now*, curated by Lucy Lippard, Artemesia Gallery, Chicago  
*Social Works*, curated by Nancy Buchanan, LAICA, Los Angeles, Ca
- 1978 - *XX++Group Show*, LACE Gallery, Los Angeles, Ca

#### CATALOGUES & PUBLICATIONS:

Fryd, Vivien, *"Against Our Will": Sexual Trauma in American Art Since 1970*, 2018, Pennsylvania State University Press

Schor, Gabriele, *Feministische Avantgarde*, Prestel, 2015

Blanc Emilie. *ARIADNE: A Social Art Network: Working Together Against Violence Against Women*, Paris, Universite Rennes (book to be published) 2015

18th Street Arts Center, *Annual Catalogue of Artist*, 2015

Mann, Elana, *Suzanne Lacy & Leslie Labowitz Interviewed*. in Geraldine Gourbe, *In the Canyon: Utopian Knowledge, Radical Pedagogy, and Artist-Run Community Art Space in Southern California*, Shelter Press, 2015

Chan, Audrey, Grant, Alexandra, Mann, Elana, *"Rupture and Continuity in Feminist Re-performance,"* Afterall Journal #33, Summer 2003

Knaup Bettina and Stammer, Beatrice, *re.act.femnisism#2 - a performing archive*, Verlag fuer modern KunstNuernberg and Live Art Development Agency London, 2014

Fields, Jill, *Entering the Picture, Judy Chicago, The Fresno Feminist Art Program, and the Collective Visions of Woman Artists*

Linton, Meg & Mayberry, Sue, *Doin'it In Public; Feminism & Art at the Woman's Building*, A Guide to the Exhibition, Pacific Standard Time, 2011

- Wolverton, Terry & Hale, Sondra, *From Site To Vision, The Woman's Building in Contemporary Culture*, 2011
- Donis, Alex et al. *Collaboration Labs: Southern California Artists and the Artist Space Movement*, 18<sup>th</sup> St Arts Center, Pacific Standard Time, 2011
- Elliot, Marguerite and Karras, Maria, *The Woman's Building & Feminist Art Education 1973-1991: A Pictorial Herstory*, Otis Art Institute, Ben Maltz Gallery
- Perchuk, Andrew and Phillips, Glenn et al. *Pacific Standard Time: Los Angeles Art 1945-1980*. The Getty Research Institute and Paul Getty Museum, 2011
- Schor, Gabriele, *DONNA: AVANGUARDIA GEMMINISTA A NEGLI ANNI '70 dalla Sammlung Verbund di Vienna*, Mondadori Electa, Milano 2011
- Hersshman Leeson, Lynn, et al. *Women Art Revolution!* Hotwire Production, San Francisco, 2010
- Lovelace, Carey, *Making it Together: Women's Collaborative Art and Community*, The Bronx Museum, 2008
- Phillips, Glenn, *California Video: Artists and Histories*, Getty Exhibition Catalog, 2008
- Aizpuru, Margarita, *Kiss, Kiss, Bang Bang: Arte Eta Feminismoaren 45 Urte = 45 Anos de Arts y Feminismo = 45 Years of Art and Feminism*, Bilbao: Museo de Bellas Arte de Bilbao, 2007
- Butler, Cornelia, *WACK! Art and the Feminist Revolution*, exhibition catalogue, 2007
- Grenier, Catherine, *Los Angeles, 1955-1985*, Pompidou Centre, Paris 2007
- Sichel, Berta, *Primera generacion, Arte e Imagen en Movimiento (1963-1986)*, exhibition catalogue, Summer 2007
- Finkel, Bruia, *Then and Now*, Track 16 Gallery, Santa Monica, Ca, 2007
- Broude, Norma and Garrad, Mary, 2007, *Claiming Space, Some American Feminist Originators*, American University, Museum College of Arts & Sciences, Washington, DC
- Suaraz-Wolfe, Ginger, *The Performing Archive*, InterReview Magazine, 2007
- Campbell, Clayton, *Contemporary*, special yearly issue, no. 92, 2007
- Emerling, Susan, "The Performing Archive;" Review, *Art In American*, 2007
- Woman's Building Archive, "ARIADNE: A Social Art Network: Creation," box 14, folder 62, Getty Archives
- Otis Art Institute, *Otis - L.A. Nine Decades of Los Angeles Art*, 2006
- Lacy, Suzanne, *Leaving Art: Writings on Performance, Politics, & Publics 1974-2007*, Duke University Press, Durham and London 2010
- Lacy, Suzanne, *Mapping the Terrain: New Genre Public Art*. Chinese Edition, Yuan-Liou Publishing Co., Ltd. Taiwan, 2004
- Labowitz, Leslie & Lacy, Suzanne, *Feminist Media Strategies for Political Performance*, in ed. Jones, Amelia. *The Feminism and Visual Art Culture Reader*, New York: Routledge Press 2003
- Schimmel, Paul, *Out of Actions/Between Performance & Object, 1949-1979*, London, Museum of Contemporary Art, 1998
- Lacy, Suzanne, *Mapping the Terrain, New Genre Public Art*, Bay Press, 1994
- Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History*, UCLA Hammer Museum, Los Angeles, 1996

*Art and the Law*, St. Paul: West Publishing Co., 1990

Smith, Barbara, *Food and Art Performance*, Venice, Ca 1990

Raven, Arlene, *At Home*, Long Beach Museum of Art, Ca 1983

Roth, Moira, *The Amazing Decade: Women and Performance Art 1970-1980*, Astro Artz. 1983